

**The Cuban Republic and José Martí
1902 - 2002**

International Symposium

December 6 - 8, 2001

This symposium is organized by:

**Professors Alfonso Quiroz and Mauricio Font
Bildner Center for Western Hemisphere
Studies: Cuba Project
City University of New York, Graduate
Center**

We also thank The Ford Foundation, The Christopher Reynolds Foundation, Queens College and The Graduate Center of the City University of New York

Location:

CUNY Graduate Center
365 5th Ave. (see individual conferences for rooms)
Manhattan, New York

Registration is Required



The Symposium

The Cuban Republic was born in the first years of the twentieth century with formidable tasks ahead. Several historical legacies among the new republican leaders and institutions vied for articulating Cuban identity, the state, and civil society. One legacy in particular, the nationalist and political ideas of José Martí, took a central stage among the followers of the Cuban separatist martyr and "apostle." Today few would doubt the centrality of Martí's legacy for the Cuban sense of identity and nationality. The approaching centennial of the origin of the Cuban Republic

provides an opportunity to evaluate the symbiosis and counterpoints between Cuban republican traditions and Martí's legacy.

This international symposium brings together over twenty specialists from Brazil, Cuba, France, Germany, Mexico, United States to assess the evolving interactions between views of the Cuban republic and readings of Martí's ideas and influence.

To check the conference publication click [here](#).



Program

Thursday, Dec. 6

Martí and Republican Traditions

Skylight Conference Roomm (9100)

5:00 p.m. Registration

5:30 p.m. Opening Remarks

6:00-7:30 p.m. Session I

Moderator: Margaret Crahan, Hunter College & Graduate Center - CUNY

"Building the Literary Image of José Martí in the United States"

Ivan A. Schulman, University of Illinois

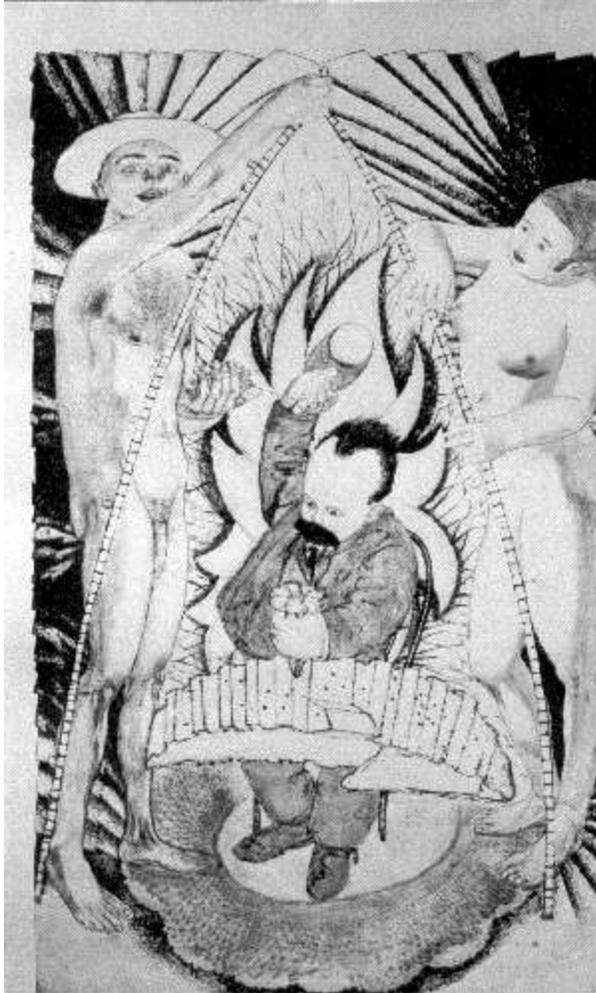
"Los primeros republicanos. Notas sobre la tradición republicana en Cuba"

Rafael Rojas, Colegio de Mexico

"Reescribiendo a José Martí: Fina García Marruz"

Luisa Campuzano, Casa de las Américas

7:30 p.m. Reception (By invitation)



Agustín Bejarano

Friday, Dec. 7

Nation-Building and Culto Martiano

Room 9206

8:30-9:00 a.m. Registration

9:00-11:00 a.m. Session II

Moderator: Alfonso Quiroz, Baruch College & Graduate Center - CUNY

"The 'Apostle' in Stone: Nationalism and Monuments in Honor of Martí"

João Felipe Gonçalves, Johns Hopkins University

"Redefining Martí and 'Cuba Libre' in the 1920s"

Lillian Guerra, Bates College

"Martí en el cine cubano"
Rogelio París, ICAIC

The Republic and the United States
11:15-1:15 a.m. Session III

Moderator: Mauricio Font, Queens College & Graduate Center - CUNY

"The Long and Winding Road that Dead-Ended: U.S. Cuban Relations (1898-1961)"
Marifeli Pérez-Stable, Florida International University

"José Martí and the Americas: Class, Race and the Limits of National Representation"
Laura Lomas, Pennsylvania State University

"Cuban Displacement, American Transnational Form: Martí's Escenas norteamericanas"
Antonio López, Rutgers University

"Racism in the Republic: Martí and the Legacy of the U.S. Civil War"
Oscar Montero, Lehman College & Graduate Center - CUNY

1:15-2:30 p.m. Lunch

The Radical & Revolutionary Legacy
2:45-5:00 p.m. Session IV

Moderator: Oscar Montero, CUNY

"José Martí, pilar de la Revolución cubana"
Paul Estrade, University of Paris VIII

"'Rights Are Not Pleaded, They are Wrested by Force of Arms.' Martí and the Cult of the Resource to Violence in Cuba, 1902-2002"
Rafael Tarragó, University of Minnesota

"Martí and the Schools of the Republic"
Alfonso Quiroz, Baruch College & The Graduate Center-CUNY

"El uso del legado martiano por los Independientes de Color"
Tomas Fernandez Robaina, Biblioteca Nacional Jose Martí



J.L. Fariñas

Cuban Historiography and Martí

Saturday, Dec. 8

Room 9206

10:00 a.m. -12:00 p.m. Session V

Moderator: Samuel Farber, Brooklyn College - CUNY

"Presencia martiana en los textos de historia de Cuba (1902-1958)"

Carmen Almodóvar, Universidad de La Habana

"José Martí en la obra de Fernando Ortiz"

José A. Matos, Instituto de Filosofía y Fundación Fernando Ortiz

"Ediciones y popularización de la obra martiana desde 1902"

Pedro Pablo Rodríguez, Centro de Estudios Martianos

"A Dream Transformed: Martí, U.S. Intervention and the Cuban Republic"

Stephen Sokol, Fund for Reconciliation and Development

12:00-1:15 p.m. Lunch

National and Group Identities: Immigrants, Race, and Gender
1:30-3:30 p.m. Session VI

Moderator: Michael Turner, Hunter College - CUNY

"Inmigración española e imaginario nacional en Cuba"
Consuelo Naranjo Orovio, Consejo Superior de Investigaciones
Científicas, Madrid

"Martí y la emigración cubana de Yucatán frente al nacimiento de la República"
Carlos Bojórquez Urzaiz, Universidad Autónoma de Yucatán

"Race and the Republic in Lydia Cabrera"
Licia Fiol-Matta, Barnard College

"Gender Trouble: José Martí and Juana Borrero"
Ottmar Ette, Universität Potsdam

4 p.m. Closing Comments