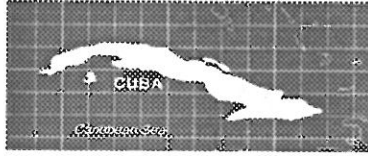


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CUBA:

New Trends in the Arts

(presented in Spanish)

By Victor Casaus

*Director,
Centro Cultural Pedro de la Torriente Brau*

*Victor Casaus, poet, cineaste, narrator and journalist, received his licenciante in Hispanic Language and Literature from the University of Havana. His poetry first became known in the 1960s as part of the generation that founded the periodical *El Caiman Barbudo*, the most influential arts journal of the period.*

*Wednesday
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7:30 P.M.*



*Hunter College
West Building, Room 217
68th Street & Lexington Avenue, Manhattan*