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Cuban Counterpoints

The Fernando Ortiz Symposium
Cuban Culture and History



March 20-22, 2000
This symposium is organized by

**The Cuba Project
Queens College and GSUC
City University of New York**



In collaboration with

**The Fernando Ortiz Symposium
Inter-Americanas
Instituto Cervantes
The Instituto de Literatura y Lingüística/Sociedad
Económica**

**de Amigos del País
María Fernanda Ortiz.**



We also thank

**The Ford Foundation
The Christopher Reynolds Foundation
The Reed Foundation
Queens College and The Graduate Center
(City University of New York)**

PLACE:

Graduate School and University Center (GSUC)
33 West 42nd Street -- Room 1800
Manhattan, New York



The Symposium



This symposium focuses on the life and work of Fernando Ortiz to explore the complex and fertile relationship between his work and Cuban history, culture, and the arts. The Cuba Project and collaborators in this symposium are grateful for the support by the



Ford Foundation, the Christopher Reynolds Foundation, Queens College and the Graduate School and University Center at the City University of New York.



Program

Monday March 20

12.30 PM Registration

Exhibit - Photographs, Paintings, Books

1.45-2.00 PM Opening

Presentation: Mauricio Font (Director - Cuba Project)

Welcome: Frances Degen Horowitz (President - The Graduate Center)

Remarks: Margaret E. Crahan (The Graduate Center and Hunter College)

Maria Teresa Linares (Vice President, Fundacion Fernand Ortiz)

Maria Fernando Ortiz

2.00-5.00 PM Panels 1-2: Fernando Ortiz - Life and Legacy

Moderator : Maurcio Font

"Formacion intelectual de Ortiz en Espana"

Consuelo Naranjo (Consejo Superior de Investigaciones Cientificas-Madrid)

"Fernando Ortiz: mi padre"

Maria Fernando Ortiz (Madrid and Houston)

"El homo cubensis: de la etnologia a la antropologia de la cubanidad"

Rafael Rojas (Colegio de Mexico)

"Ortiz y la etnografia en Cuba"

Maria del Rosario Diaz (Instituto de Literatura y Linguistica)

"Fernando Ortiz: Cubano entre cubanos"

Jose A. Matos Arevalos (Fundacion Fernando Ortiz)

Discussants:

Alfonso Quiroz (The Graduate Center and Baruch College)

Jane Gregory Rubin (Inter Americas)

Pedro Perez-Sarduy (London)



Concert: "Cuban Legacy: The Classics"

Baisley P. Elebash Recital Hall

Tuesday March 21
8.00 A.M. Registration

8.30-10.45 AM Panel 3: Interpreting Cuban History

Moderator: Margaret E. Crahan

"El ideario político de Fernando Ortiz"

Carmen Almodovar (University of Havana)

"Revisiting Tobacco"

Jean Stubbs (University of North London)

"El nacionalismo cubano y los Estados Unidos"

Ana Cairo (University of Havana)

"Ciencia y pensamiento: La Institucion Hispano-Cubana de Cultura"

Miguel Angel Puig-Samper (Centro Superior de Investigaciones Cientificas

Madrid)

"The Early Republic: Politics, Civic Culture and Sovereignty"

Marifeli Perez-Stable (SUNY-Old Westbury and Florida International

University)

11-12 NOON Panel 4: Ortiz and Cuban Cinema

Moderator: Jerry Carlson

"Ortiz and Una Pelea Cubana Contra los Demonios"

Jerry Carlson (City College & Cuny-TV)

Panelist: Rigoberto Lopez, filmmaker

12.15 PM Lunch

1.30-3.30 PM Panel 5 : Anthropology and the Social Sciences

Moderator: Carmen Almodovar

"Transcultural Anthropology in the Americas: The Uses of Fernando Ortiz"

Fernando Coronil (University of Michigan)

"Fernando Ortiz, Gilberto Freyre and the Myth of Mulataje"

Julio Cesar Pino (Kent State University)

"The Notion of Embeddedness in Ortiz"

Enrique Pumar (Catholic University of America)

"Interlocking Cultures in the African Diaspora: The Work of Fernando Ortiz"

Marta Moreno Vega (The Caribbean Cultural Center)

3.45-5.45 PM Panel 6: Diversity and National Identity

Moderator: Ana Cairo

"The Plantation and the Frontier: Two Keys to Cuban Cultures"

Luis Martinez-Fernandez (Rutgers University)

"Vigencia del concepto de afrocubano"

Tomas Fernandez Robaina (Biblioteca Nacional "Jose Marti")

"Transculturation la Ajiaco: A Recipe for Modernity"

Patricia D. Catoira (University of New Mexico)

"Ortiz's Primitives"

Eduardo Gonzalez (John Hopkins University)

Discussant: Roman de la Campa (SUNY-Stony Brook)



Concert: "Cuban Legacy: The Afro-Cuban Heritage"

Baisley P. Elebash Recital Hall

Wednesday March 22

8.00 AM Registration

8.30-10.30 AM Panel 7: Law and Religion

Moderator: David Lopez

"On Crime and Punishment: Ortiz Reforms the Penal Code"

Alejandra Bronfman (Princeton University)

"La doctrina criminal cubana a traves del pensamiento juridico de F.Ortiz"

David Lopez (Fundacion Fernando Ortiz)

"La religion en la obra de Fernando Ortiz"

Jorge Ramirez (CIPS)

"Ethnographic Dualism, Racial Ambivalence and Global Santeria"

Lisa Maya Knauer (York University)

Discussant: Margaret E. Crahan (The Graduate Center and Hunter College)

10.40 AM - 12.40 PM Panel 8 - Ortiz and Literature

Moderator: Pamela Smorkaloff (New York University)

"El explorador erudito: emblema, simbolos, y metaforas conceptuales en las teorias de Fernando Ortiz"

Antonio Fernandez Ferrer (Universidad de Alcacia, Spain)

"Carnaval, masculinidad y mascaras de la identidad: el travestismo cultural en Fernando Ortiz"

Jossiana Arroyo (University of Michigan)

"Ortiz Returns to the Island of the Iremes"

Octavio di Leo (Yale University)

"Romance de Dona Azucar y Don Tabaco"

Alfredo A. Fernandez (University of Houston)

"De como Fernando Ortiz supo hallar una moza esquiva para cierto caballero encantado"

Ricardo Vinalet (Instituto de Literatura y Linguistica)

Discussant: Roberto Gonzalez-Echevarria (Yale University)

Lunch

2.00-3.45 PM Panel 9: Music and Dance

Moderator: Olga Garay (Doris Duke Charitable Foundation)

"Fernando Ortiz, Fundador"

Maria Teresa Linares (Ethnologist, Fundacion Fernando Ortiz)

"Changui: The Afro-Haitian Presence in Eastern Cuba and its Significance in the Development of Cuban son"

Benjamin Lapidus (Graduate School, City University of New York)

"Dance and the Formation of National Subjects in Revolutionary Cuba"

Tara Susman (Columbia University)

Discussant: J. Michael Turner (Hunter College)

3.00-5.00 PM Closing

Rapporteur's Rapport: Octavio di Leo

Commentary: Bill Kornblum



The Cuban Film and Video Festival

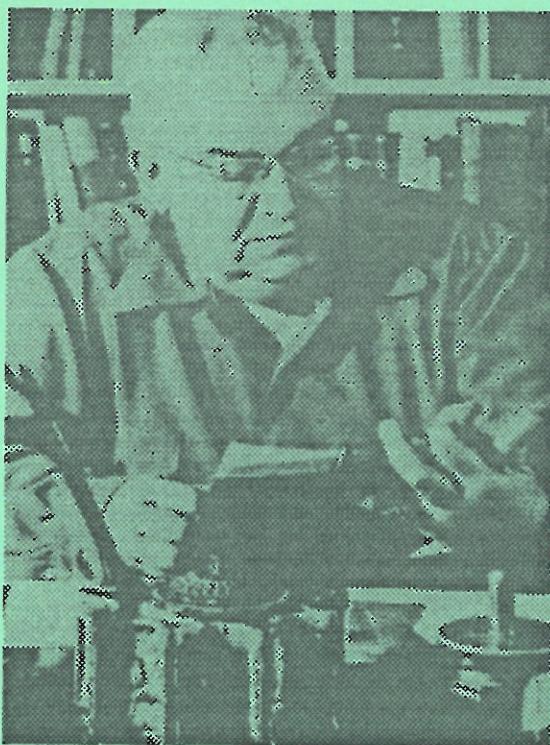
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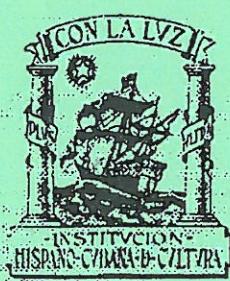
Fernando Ortiz Symposium

Call for Papers



The Fernando Ortiz Symposium on Cuban Society and History

April 2000, Cuba Project, Queens College and Graduate School,
City University of New York.



Explores Ortiz's legacy and the scholarship it continues to inspire. Themes: Ortiz's life and legacy, including the current significance of his work and approach; interdisciplinary interpretations of Cuban history and society; assessment of specific theses or hypotheses derived from Ortiz's work (e.g., about the role of sugar and tobacco in the making of Cuban society, Cuban cultural identity, Cuban music); cultural continuity and change throughout 20th century Cuba. Papers will be published in book form. Send title, abstract, and professional affiliation by September 1, 1999. Final response by October 15. Accepted papers are due December 15, 1999. Full description of symposium and other material will be available in website (<http://www.soc.qc.edu/procuba/ortiz/ortiz.htm>). Send inquiries to Cuba Project/Ortiz Symposium, Queens College, Kissena Hall 217; 65-30 Kissena Blvd.; Flushing, New York 11367. Can also e-mail to font@troll.soc.qc.edu OR call 718 997-2846.



Growth, by Ramón Menocal

Participants

Jossiana Arroyo, University of Michigan
 Miguel Barnet, Fundación Fernando Ortiz
 Alejandra Bronfman, Princeton University
 Ana Cairo Ballester, University of Havana
 Jerry Carlson, The City College and CUNY-TV
 Patricia Catoira, University of New Mexico
 Margaret Crahan, The Graduate Center and Hunter College
 María del Rosario Díaz, Instituto de Literatura y Lingüística
 Antonio Fernández Ferrer, Universidad de Alcalá (Spain)
 Mauricio Font, The Graduate Center & Queens College
 Eduardo González, Johns Hopkins University
 Lisa Maya Knauer, New York University
 Benjamin Lapidus, The Graduate Center
 Octavio Di Leo, Yale University
 María Teresa Linares, Fundación Fernando Ortiz
 David López, Jurist
 Luis Martínez-Fernández, Rutgers University
 Jose Matos Arévalos, Fundación Fernando Ortiz
 Ramón Menocal, Painter
 Consuelo Naranjo, Centro Superior de Investigaciones
 Científicas (Madrid)
 María Fernanda Ortiz
 Pedro Pérez Sarduy, Poet
 Marifeli Perez-Stable, SUNY and FIU
 Julio César Pino, Kent State University
 Mayda Prado, Soprano
 Miguel Angel Puig-Samper, Centro Superior de
 Investigaciones Científicas (Madrid)
 Enrique Pumar, American University
 Rafael Rojas, Colegio de México
 Jane Gregory Rubin, Inter-Americas
 Pamela Smorkaloff, New York University
 Jean Stubbs, University of North London
 Tara Susman, Columbia University
 J. Michael Turner, Hunter College
 Marta Vega, Caribbean Cultural Center
 Ricardo Viñales, Instituto de Literatura y Lingüística
 OTHERS ...



Organizers and Supporters

Organized by The Cuba Project (The Graduate Center and Queens College, City University of New York).

Organizing Committee:

Jerry Carlson, Margaret Crahan (co-chair), Octavio Di Leo, Mauricio Font (co-chair), Tania León, María Fernanda Ortiz (Honorary Member), Mayda Prado, Rafael V-G Rodriguez, Jane Gregory Rubin, Pamela Smorkaloff, J. Michael Turner.

Event Coordinators: Gary Aguayo & Gabriela Betancourt.

We thank the Fundación Fernando Ortiz, Instituto Cervantes, Inter-Americanas, the Instituto de Literatura y Lingüística/Sociedad Económica de Amigos del País, Queens College and The Graduate Center (City University of New York).

We are grateful to The Ford Foundation, The Christopher Reynolds Foundation, Instituto Cervantes and the Reed Foundation for financial support.

Cuban Counterpoints

The Fernando Ortiz Symposium on Cuban Culture and History



March 20-22, 2000

The Graduate Center
 City University of New York
 365 Fifth Avenue
 Manhattan

The Cuba Project
 Queens College and
 The Graduate Center
 City University of New York
 65-30 Kissena Blvd
 Flushing, New York 11367

www.procuba.org
 Phone: 718 997-2846
 Fax: 718 997-2820

The Symposium

Cuban Counterpoints: The Fernando Ortiz Symposium on Cuban Culture and History focuses on the life and legacy of Fernando Ortiz in order to explore the complex and fertile relationship between his intellectual trajectory and Cuban history, culture and the arts. A pioneer in the development of modern social sciences in Cuba and Latin America, Fernando Ortiz (1881-1969) authored *Cuban Counterpoint: Tobacco and Sugar* and dozens of important works on Cuban culture and history. This symposium explores the contemporary relevance of Ortiz's legacy. The three-day gathering consists of several panels and cultural events.

Panels:

- Ortiz: Life and Legacy
- Interpreting Cuban History
- Cuban Nationalism
- Cuban Culture and Identity
- Race and Diversity
- Anthropology and the Social Sciences
- Religion and Law
- Ethnomusicology and the Arts
- *Orticiana: Research and Prospects*

Program subject to change

Cultural Events

Music Festival:

Mayda Prado, soprano
Juana Zayas, pianist
The Carpentier String Quartet
Mirta Gómez, pianist
Gustavo Romero, pianist
David Oquendo and Raíces Habaneras

Film Festival:

"Una Pelea Cubana Contra los Demonios"
(Tomás Gutierrez Alea, Director)
Based on book by Fernando Ortiz
Four other films

Exhibit:

Photographs
Books
Paintings by Ramón Menocal



Transculturación II, by Ramón Menocal

Registration and Location

This symposium centers on papers and presentations by invited panelists. Other students, faculty, and specialists are welcome. Pre-registration is required.

To register, send email, fax or letter with your name, institutional affiliation, address, email address and phone number to ortizsym@troll.soc.qc.edu or 718 997-2820 (fax). Alternatively, you can also leave a message at 718 997-2846.



The Graduate Center's mid-Manhattan location at Fifth Avenue and 34th Street is across from the Empire State Building.

Most north-south bus and subway lines in Manhattan have stops on or near 34th Street and will hence bring you close to The Graduate Center. Penn Station, Grand Central Station, and Port Authority are within walking distance.

To gain access to The Graduate Center facilities you may need an ID card. The Cuba Project will issue special invitations to those planning to attend this event.

Acknowledgments

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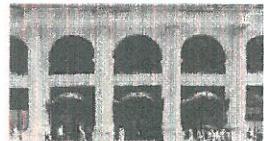
Inter-Americanas, Instituto Cervantes,
the Instituto de Literatura y Lingüística/
Sociedad Económica de Amigos del País,
and María Fernanda Ortiz.

We also thank the Ford Foundation,
the Christopher Reynolds Foundation,
and the Philip D. Reed Foundation,
as well as Queens College and
The Graduate Center
(City University of New York).



The Cuba Project
Queens College and The Graduate Center
Kissena Hall 217
65-30 Kissena Blvd.
Flushing, New York 11367

718 997-2846 fax: 718 997-2820
www.procuba.org
ortizsym@troll.soc.qc.edu



Cuban Counterpoints

The Fernando Ortiz Symposium on
Cuban Culture and History

PRELIMINARY PROGRAM*

9th Floor Conference Hall
The Graduate Center
City University of New York
March 20-22, 2000



This symposium focuses on the life and work of Fernando Ortiz to explore the complex and fertile relationship between his work and Cuban history, culture, and the arts

Monday, March 20

Registration

Exhibit: Photographs and Books

Opening

Presentation:

Mauricio A. Font

Director, Cuba Project

Welcome:

Frances Degen Horowitz

President, The Graduate Center

Remarks:

Margaret Crahan

The Graduate Center and Hunter College

Miguel Barnet

Director, Fundación Fernando Ortiz

12:30 P.M.

1:30-1:50 P.M.

Panel 1

Fernando Ortiz: Life and Legacy

Moderator: Miguel Barnet

“Formación intelectual de Ortiz en España”

Consuelo Naranjo

Consejo Superior de Investigaciones Científicas, Madrid

“Fernando Ortiz: Cubano entre cubanos”

José A. Matos Arévalos

Fundación Fernando Ortiz

“El homo cubensis: de la etnología a la antropología de la cubanidad”

Rafael Rojas

Colegio de México

“Fernando Ortiz: mi padre”

María Fernanda Ortiz

Madrid y Houston

Discussant: Alfonso Quiroz

The Graduate Center and Baruch College

2:00-4:00 P.M.

Panel 2

Orticiana: Research and Prospects

Moderator: Mauricio Font

“Ortiz y la etnografía en Cuba”

Maria del Rosario Díaz

Instituto de Literatura y Lingüística

4:10-6:10 P.M.

“Research at the Fernando Ortiz Foundation”

Miguel Barnet

Fundación Fernando Ortiz

Discussant: Jane Gregory Rubin

Inter-Americas

Monday, March 20

Concert: “Cuban Legacy: The Classics”

Baisley P. Elebash Recital Hall

7:15 P.M.

Tuesday, March 21

Registration

8:00 A.M.

Panel 3

Interpreting Cuban History

Moderator: Margaret Crahan

“El ideario político de Fernando Ortiz”

Carmen Almodóvar

University of Havana

“Revisiting Tobacco”

Jean Stubbs

University of North London

“El nacionalismo cubano y los Estados Unidos”

Ana Cairo

University of Havana

“Ciencia y pensamiento: La Institución Hispano-Cubana de Cultura”

Miguel Angel Puig-Samper

Centro Superior de Investigaciones Científicas, Madrid

“The Early Republic: Politics, Civic Culture, and Sovereignty”

Marifeli Perez-Stable

SUNY-Old Westbury and Florida International University

Panel 4:

Ortiz and Cuban Cinema

Moderator: Jerry Carlson

11-12 Noon

“Ortiz and Una Pelea Cubana Contra los Demonios”

Jerry Carlson

City College & CUNY-TV

Panelist:

Rigoberto López, filmmaker

Tuesday, March 21 ...

Lunch:

Panel 5

Anthropology and the Social Sciences

Moderator: Carmen Almodóvar

12:15 P.M.
1:30-3:30 P.M.

“Transcultural Anthropology in the *Américas*: The Uses of Fernando Ortiz”
Fernando Coronil
University of Michigan

“Fernando Ortiz, Gilberto Freyre, and the Myth of *Mulataje*”
Julio César Pino
Kent State University

“The Notion of Embeddedness in Ortiz”
Enrique Pumar
Catholic University of America

“Interlocking Cultures in the African Diaspora: The Work of Fernando Ortiz”
Marta Moreno Vega
The Caribbean Cultural Center

Panel 6

3:45-5:45 P.M.

Diversity and National Identity

Moderator: Johnetta Cole*

“The Plantation and the Frontier: Two Keys to Cuban Culture”
Luis Martínez-Fernández
Rutgers University

“Vigencia del concepto de afrocubano”
Tomás Fernández Robaina
Biblioteca Nacional “José Martí”

“Transculturation a la Ajiaco: A Recipe for Modernity”
Patricia D. Catoira
University of New Mexico

“Ortiz’s Primitives”
Eduardo González
Johns Hopkins University

Tuesday, March 21

Concert: “Cuban Legacy: The Afro-Cuban Heritage”
Baisley P. Elebash Recital Hall

7:15 P.M.

Wednesday, March 22

Registration

8:00 A.M.

Panel 7

8:30-10:30 A.M.

Law and Religion

Moderator: María Fernanda Ortiz

“On Crime and Punishment: Ortiz Reforms the Penal Code”
Alejandra Bronfman
Princeton University

“La doctrina criminal cubana a través del pensamiento jurídico de F. Ortiz”
David López
Fundación Fernando Ortiz

“La religión en la obra de Fernando Ortiz”
Jorge Ramírez Calzadilla
CIPS

“Ethnographic Dualism, Racial Ambivalence and Global Santería”
Lisa Maya Knauer
New York University

Discussant:
Margaret Crahan
The Graduate Center and Hunter College

Panel 8

10:40 A.M.-12:40 P.M.

Ortiz and Literature

Moderator: Pamela Smorkaloff, New York University

“El explorador erudito: emblema, símbolos, y metáforas conceptuales en las teorías de Fernando Ortiz”
Antonio Fernández Ferrer
Universidad de Alcalá, Spain

“Carnaval, masculinidad y máscaras de la identidad: el travestismo cultural en Fernando Ortiz”
Jossiana Arroyo
University of Michigan

“Ortiz Returns to the Island of the Iremes”
Octavio Di Leo
Yale University

“De como Fernando Ortiz supo hallar una moza esquiva para cierto caballero encantado”
Ricardo Viñales
Instituto de Literatura y Lingüística

Discussant: Pedro Pérez-Sarduy, London

Wednesday, March 22 ...

Lunch

12:45 P.M.

Panel 9

2:00-3:45 P.M.

Music and Dance

Moderator: Olga Garay, Doris Duke Charitable Foundation

"Fernando Ortiz, Fundador"

Maria Teresa Linares

Ethnologist, Fundación Fernando Ortiz

"Changüí: The Afro-Haitian Presence in Eastern Cuba and its Significance in the Development of Cuban son"

Benjamin Lapidus

Graduate School, City University of New York

"Dance and the Formation of National Subjects in Revolutionary Cuba"

Tara Susman

Columbia University

Discussant: J. Michael Turner

Hunter College

Closing Session

4-5:30 P.M.

Rapporteur's Report

Commentary:

Bill Kornblum

The Graduate Center

Cuban Film and Video Festival

- **"Una Pelea Cubana Contra los Demonios"**
(Tomás Gutiérrez Alea, Director;
based on book by Fernando Ortiz)
- **"El Tercer Descubridor"**
(Documentary on Ortiz by the late filmmaker Oscar Valdés)
- **"Mensajero de los Dioses"**
(Rigoberto López)
- **"La Última Rumba de Papá Montero"**
(Octavio Cortázar, 1986, 57 minutes)
- **"Yo Soy, del Son a la Salsa"**
(Rigoberto López)

(NOTE: "Yo Soy, del Son a la Salsa" has English subtitles, other films are in Spanish only)

Coordinator: Jerry Carlson
(City College and CUNY-TV)
and filmmaker Rigoberto López

FILM	Tue, Mar 21	Wed, Mar 22
Una Pelea ...	1:00 PM	10:00 AM
Tercer Descubridor	3:15 PM	12:15 PM
Mensajero ...	3:35 PM	12:35 PM
Papá Montero	4:00 PM	1:00 PM 4:00 PM
Yo soy ...	5:00 PM	2:00 PM

LOCATION
Concourse C203

Cuban Legacy



Music Festival

C U
B A
Project

Monday, March 20, 7:15 P.M.

Classical Cuban Music

Artists: Mayda Prado, soprano; Juana Zayas, pianist; The Carpentier String Quartet

Music by Alejandro García Caturla, Amadeo Roldán, Eliseo Grenet, Ernesto Lecuona, Gisela Hernández, Hilario González, Rodrigo Prats



Tuesday, March 21, 7:15 P.M.

Contemporary Music/ The Afro-Cuban Heritage

Artists: Mirta Gómez, pianist; Gustavo Romero, pianist; David Oquendo and *Raíces Habaneras*, Afro-Cuban percussion, voice, and dance ensemble

Music by Tania León; folklore/popular Cuban composers



*Recital Hall
The Graduate
Center*

City University of New York
365 Fifth Avenue, New York



*This music festival is part of the conference,
"Cuban Counterpoints: The Fernando Ortiz Symposium
on Cuban Culture and History," March 20-22, 2000*

For ticket information call 718 997-2846

CUBAN FILM AND VIDEO FESTIVAL

- “Una Pelea Cubana Contra los Demonios”
(Tomás Gutiérrez Alea, Director;
based on book by Fernando Ortiz)
- “El Tercer Descubridor”
(Documentary on Ortiz by the late filmmaker
Oscar Valdés)
- “Mensajero de los Dioses”
(Rigoberto López)
- “La Ultima Rumba de Papá Montero”
(Octavio Cortázar, 1986, 57 minutes)
- “Yo Soy, del Son a la Salsa”
(Rigoberto López)



Tuesday, March 21 &
Wednesday, March 22

(NOTE: “Yo Soy, del Son a la Salsa” has English
subtitles, other films are in Spanish only)

FILM	Tue, Mar 21	Wed, Mar 22
Una Pelea ...	1:00 PM	10:00 AM
Tercer Descubridor	3:15 PM	12:15 PM
Mensajero ...	3:35 PM	12:35 PM
Papá Montero	4:00 PM	1:00 PM & 4:00 PM
Yo soy ...	5:00 PM	2:00 PM

LOCATION

Concourse C203

The Graduate Center

365 Fifth Avenue (@34th St.)

New York, New York

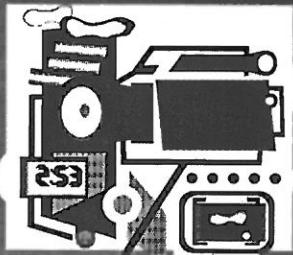


Organized by
The Cuba Project,
Queens College and
The Graduate
Center, City Uni-
versity of New York

This series is part
of “Cuban
Counterpoints:
The Fernando
Ortiz Symposium
on Cuban Culture
and History,”
March 20-22,
2000

Curator: Jerry Carlson,
City College & CUNY-TV
Information:

718 997-2846



**THE FERNANDO ORTIZ SYMPOSIUM
ON CUBAN CULTURE and HISTORY**

**EXHIBIT: Photographs and Books
Paintings by Ramón Berrocal**

THE FERNANDO ORTIZ SYMPOSIUM ON CUBAN CULTURE and HISTORY

PANEL 1

Fernando Ortiz: Life and Legacy

“ El homo cubensis: de la etnología a la antropología de la cubanidad”

Rafael Rojas

“ Fernando Ortiz: mi padre

Maria Fernanda Ortiz

PANEL 2

Orticiano: Research and Prospects

“ Ortiz y la etnografía en Cuba”

Maria del Rosario Diaz

THE FERNANDO ORTIZ SYMPOSIUM ON CUBAN CULTURE and HISTORY

PANEL 3

Interpreting Cuban History

Moderator: Margaret Crahan

“ El nacionalismo cubano y los Estados Unidos”
Ana Cairo

“ The Early Republic: Politics, Civic Culture, and Sovereignty”
Marifeli Pérez-Stable

“ El ideario político de Fernando Ortiz ”
Carmen Almodóvar

“ Revisiting Tobacco”
Jean Stubbs

THE FERNANDO ORTIZ SYMPOSIUM ON CUBAN CULTURE and HISTORY

PANEL 5

Anthropology and the Social Sciences

Moderator: Carmen Almodóvar

**“Fernando Ortiz, Gilberto Freyre, and the Myth of
Mulataje”**

Julio César Pino

**“Transcultural Anthropology in the Americas: The Uses of
Fernando Ortiz”**

Fernando Coronil

**“Interlocking Cultures in the African Diaspora: The Work
of Fernando Ortiz”**

Marta Moreno Vega

THE FERNANDO ORTIZ SYMPOSIUM ON CUBAN CULTURE and HISTORY

PANEL 6

Diversity and the National Identity

“The Plantation and the Frontier: Two Keys to Cuban Culture”

Luis Martínez-Fernández

“Vigencia del concepto de afrocubano”

Tomás Fernández Robaina

“Transculturation a la Ajiaco: A Recipe for Modernity”

Patricia D. Catoira

“Ortiz’s Primitives”

Eduardo González

THE FERNANDO ORTIZ SYMPOSIUM ON CUBAN CULTURE and HISTORY

PANEL 8

Ortiz and Literature

Moderator: Pamela Smorkaloff

**“El explorador erudito: emblema, símbolos, y
metáforas conceptuales en las teorías de Fernando
Ortiz”**

Antonio Fernández Ferrer

**“Carnaval, masculinidad y máscaras de la identidad:
el trasvestismo cultural en Fernando Ortiz”**

Jossiana Arroyo

“Ortiz Returns to the Island of the Iremes”

Octavio Di Leo

**“De como Fernando Ortiz supo hallar una moza esquiva
para cierto caballero encantado”**

Ricardo Viñalet

■ **Alfredo Fernández**

■ **Roberto González**

THE FERNANDO ORTIZ SYMPOSIUM ON CUBAN CULTURE and HISTORY

PANEL 9

Music and Dance

Moderator: Mayda Prado

**“Fernando Ortiz, Fundador”
Maria Teresa Linares**

**“Changüí: The Afro-Haitian Presence in Eastern Cuba and its Significance in the Development of Cuban son”
Benjamin Lapidus**

**“Dance and the Formation of National Subjects in Revolutionary Cuba”
Tara Susman**

Discussant: J. Michael Turner

**THE FERNANDO ORTIZ SYMPOSIUM
ON CUBAN CULTURE and HISTORY**

— AFTER WORK

THE FERNANDO ORTIZ SYMPOSIUM ON CUBAN CULTURE and HISTORY

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